

APRIL: WIND BLOWN

Background: White with tone on tone print – not a solid – for interest

- A. Two $1 \frac{1}{4} \times 7$ inch rectangles
- B. Two $1 \frac{3}{8}$ inch squares
- F. One $1 \frac{1}{4} \times 5 \frac{1}{2}$ inch rectangle

Once the center block is assembled you'll to add two pieces 5×7 inches to two opposite sides and two pieces $5 \times 16 \frac{1}{2}$ inches to the other two sides which will help create the tossed in the wind look.

The Hat Body: Your choice but you'll note it resembles a Downton Abbey, roaring 20's style

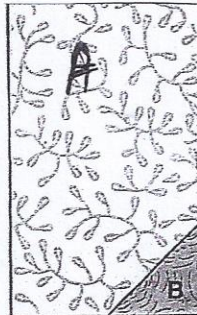
- C. One $1 \frac{1}{4} \times 5 \frac{1}{2}$ inch rectangle
- G. Two $1 \frac{1}{4}$ inch squares
- E. One $4 \frac{3}{4}$ by $5 \frac{1}{2}$ inch rectangle

The Hat Band: Your choice

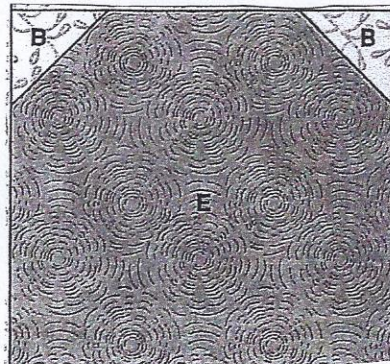
- D. One $1 \frac{1}{4} \times 5 \frac{1}{2}$ inch rectangle, piece of fabric, lace, or ribbon

The center square or hat is simple but wait till you get to the fun stuff....

1. Draw a line corner to corner of two B's and place right sides together on the A's. You wish to make half square triangles at the bottom so you need to sew to achieve a scant quarter affect. Note that they face opposite directions. Finger press down to check your edges meet, trim and press.



2. Draw a line corner to corner on two B's and place one in the corner, top of the hat. The hat width is $5 \frac{1}{2}$ inches so be sure to attach to this side of the hat. Again we're making a half square triangle so sew a scant quarter (sew just above the line or if able move your needle a little off center). Finger press up to check the edges meet, trim and press.



3. Sew the middle section of the hat together (F, E, D and C). Then add the A's to the appropriate sides.
4. Your block will be 7 inches square so add to two opposite sides a 5 x 7 inch rectangle, press. Add the 5 x 16 1/2 inch rectangles to the other sides and press. A 12 1/2 square ruler is placed over your big block to be turned at odd angles until you find one you like. Be sure fabric is under every part of the ruler and trim the block to 12 1/2 inches square. You are creating a look that says the wind has taken your hat and blown it into the air.
5. The block could be complete at this point or you can decide to embellish your hat. Perhaps it needs some feathers, buttons, flowers or lace-let your imagination flow in the winds.
6. This note is really for what to do if you should win the blocks or decide to make a quilt with them. I think that it would be great fun to have a tree with the hats blowing around it. Because there is so much space around the hats you can applique leaves, birds, kites, butterflies or

